

28/8/21

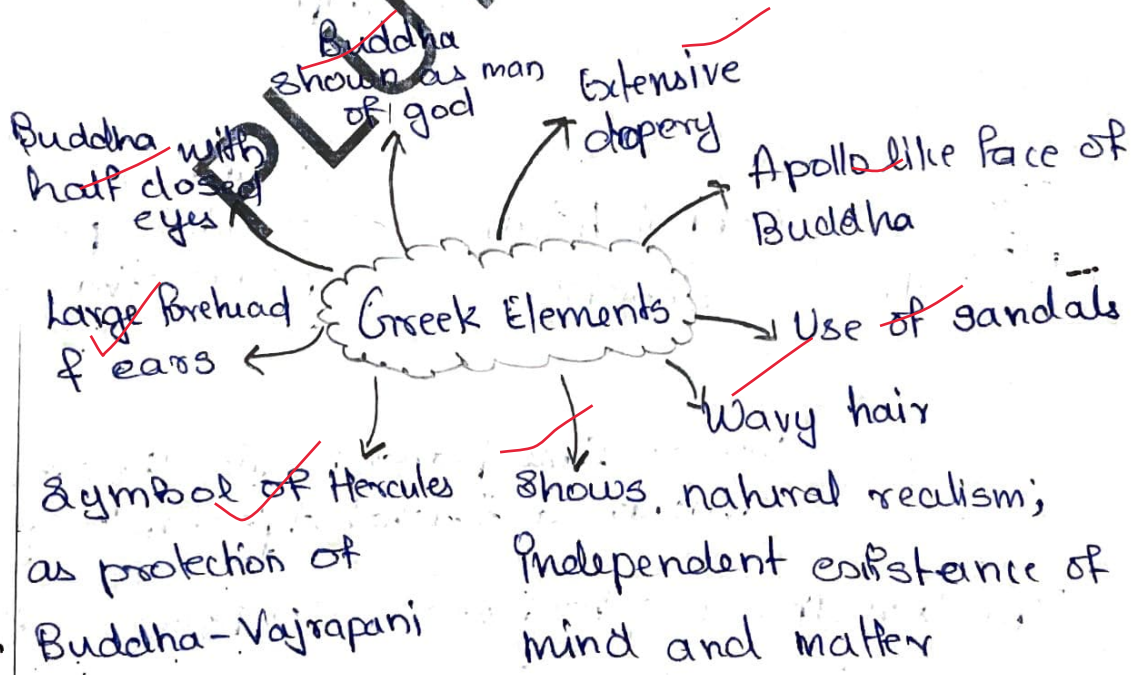


Argasia Education PVT. Ltd. (GST NO-09AAPCA1478E1ZH)

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a1. Highlight the Central Asian and Greco-Bactrian elements in Gandhara Art. (150)
The home of the Gandhara school of Art is the territory in and around Peshawar in Northwestern India. It peaked and prospered during the rule of Kushan Empire. It is a blend of Indian and Greco-Roman elements. The following are various elements of Central Asia, Roman and Greek present in this Art:-



Cherubs with garlands (Baby angels)

Vine scrolls



Use it in conclusion since it is not asked.

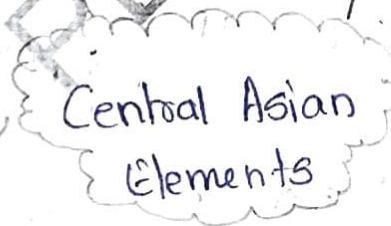
Extensive droopery, style of draping of Buddha was similar to draping of Roman imperial statues

Use of blue-grey mica schist & evergreen phyllite



Serie slope

Five Altars used.



Circumbulatory corridors (parikarma pradakshina path)

Use of lime plaster to give the carved out structure a finished style of making statues

The Gandhara School made sculptures of the Buddha in various sizes, shapes and postures. The relief depicts Buddha's birth, his renunciation and his preachings.

Nice 5/10